




Art Gallery of South Australia

Jeppe Hein: Modified Social Sculptures

Image Captions

Conditions of reproduction for media images

- Images are supplied for use under the 'fair dealing' provision of the Copyright Act 1968 for the purpose of review, criticism, or reporting the news.
- Images supplied may not be distributed to any other party nor may the images be saved for future use outside the context allowed here.
- Any use outside of this provision without authorisation from both the owner of the work of art and the copyright holder may be an infringement of the copyright act and may result in legal action.
- In keeping with Moral Rights Legislation images must be reproduced appropriately, images must be reproduced in full with no cropping, overprinting or distortion.
- All images must be accompanied by the full caption including the copyright credit line. Captions must appear in the format supplied.
- The Art Gallery of South Australia does not authorise any actions that will infringe the copyright or moral rights of the artist.
- By downloading these images, you agree to accept these conditions.

	<p>HTRUMBLE_Jeppe-Hein_01 <i>Jeppe Hein: Modified Social Sculptures</i>, Art Gallery of South Australia and the City of Adelaide, Courtesy the artist and Arndt Art Agency; photo: Henry Trumble</p>
	<p>HTRUMBLE_Jeppe-Hein_02 <i>Jeppe Hein: Modified Social Sculptures</i>, Art Gallery of South Australia and the City of Adelaide, Courtesy the artist and Arndt Art Agency; photo: Henry Trumble</p>
	<p>HTRUMBLE_Jeppe-Hein_03 <i>Jeppe Hein: Modified Social Sculptures</i>, Art Gallery of South Australia and the City of Adelaide, Courtesy the artist and Arndt Art Agency; photo: Henry Trumble</p>

**HTRUMBLE_Jeppe-Hein_05**

Jeppe Hein: Modified Social Sculptures, Art Gallery of South Australia and the City of Adelaide, Courtesy the artist and Arndt Art Agency; photo: Henry Trumble

**HTRUMBLE_Jeppe-Hein_09**

Jeppe Hein: Modified Social Sculptures, Art Gallery of South Australia and the City of Adelaide, Courtesy the artist and Arndt Art Agency; photo: Henry Trumble

**HTRUMBLE_Jeppe-Hein_10**

Jeppe Hein: Modified Social Sculptures, Art Gallery of South Australia and the City of Adelaide, Courtesy the artist and Arndt Art Agency; photo: Henry Trumble

**HTRUMBLE_Jeppe-Hein_11**

Jeppe Hein: Modified Social Sculptures, Art Gallery of South Australia and the City of Adelaide, Courtesy the artist and Arndt Art Agency; photo: Henry Trumble

 A photograph showing two women sitting on a red, modified bench sculpture. The bench is made of red-painted metal frames. They are outdoors in a park-like setting with trees and a stone building in the background.	<p>HTRUMBLE_Jeppe-Hein_12 <i>Jeppe Hein: Modified Social Sculptures</i>, Art Gallery of South Australia and the City of Adelaide, Courtesy the artist and Arndt Art Agency; photo: Henry Trumble</p>
 A photograph of a red, modified bench sculpture in a park. The bench is made of red-painted metal frames. It is outdoors with trees and a stone building in the background.	<p>HTRUMBLE_Jeppe-Hein_13 <i>Jeppe Hein: Modified Social Sculptures</i>, Art Gallery of South Australia and the City of Adelaide, Courtesy the artist and Arndt Art Agency; photo: Henry Trumble</p>
 A photograph showing two women standing under a red, modified arch sculpture. The arch is made of red-painted metal frames. They are outdoors in a park-like setting with trees and a stone building in the background.	<p>HTRUMBLE_Jeppe-Hein_16 <i>Jeppe Hein: Modified Social Sculptures</i>, Art Gallery of South Australia and the City of Adelaide, Courtesy the artist and Arndt Art Agency; photo: Henry Trumble</p>